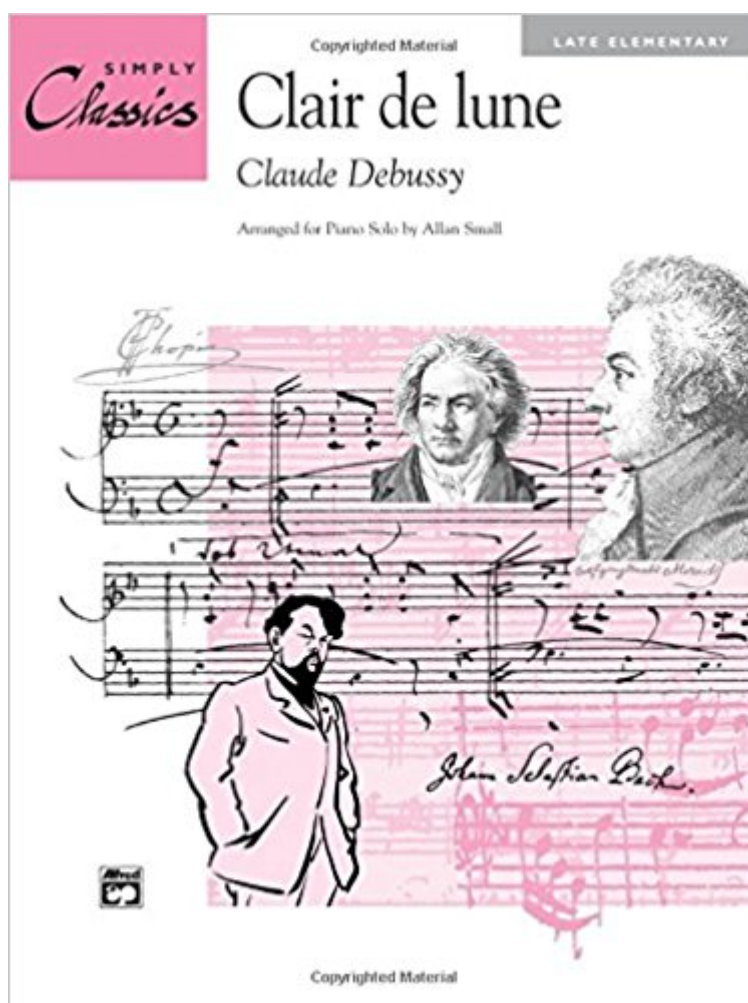


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# Clair De Lune: From Suite Bergamasque, Sheet (Simply Classics Solos)



## Synopsis

Simplified Masterwork Solo version of one of Debussy's most popular piano works. This ethereal, flowing section of Suite Bergamasque is diatonic and displays a conventional harmonic vocabulary, transposed to the Key of C. The title, Clair de lune, suggests a relationship to Paul Verlaine's eponymous poem, describing a vision of long-dead dancers in the moonlight. The music transmits the otherworldly, transparent, and impalpable qualities of the experience while maintaining clarity and definition. Perfect for the burgeoning late elementary pianist.

## Book Information

Series: Simply Classics Solos

Paperback: 4 pages

Publisher: Alfred Music (September 1, 1994)

Language: English

ISBN-10: 0739010522

ISBN-13: 978-0739010525

Product Dimensions: 0.2 x 8.8 x 11.8 inches

Shipping Weight: 0.3 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 7 customer reviews

Best Sellers Rank: #1,319,881 in Books (See Top 100 in Books) #63 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Debussy](#) #179 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern & 20th Century](#) #4157 in [Books > Arts & Photography > Music > Musical Genres > Classical](#)

## Customer Reviews

Just what a piano player needs. This is my summer of learning Clair de Lune...I'm half way there!

The music is great. I love the 'Simply Classics' arrangements for my young piano students. My only complaint is that the music was slightly bent when it arrived. Perhaps had not been taken care of before shipping. I always try to get pristine music for my students' recital pieces.

I enjoy learning playing this music sheet.

I bought this hoping for some fingering help but there was no original finger markings so you'll be hard pressed to find a copy with them. Nice clear indications and easy to read.

One of my favorite!

I like this piano piece because it is a beautiful piece that is easy enough for a Late Beginner/Early Intermediate pianist to handle. It does require understanding of holding tied notes through opposing melody lines, hands over skill, and changing clef signs...but I find it to be an excellent 'dessert piece' for students to show off with! The 'Simply Classics' Series is an excellent one.

I downloaded this to my kindle and it will not display the sheet music. Just the cover. UGH! This is the first book for kindle that I have not been able to read and it is extremely frustrating. Maybe you have to do something different to open it, but I can't see what. I'm trying to open it on my computer now.

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Clair de lune: from Suite Bergamasque, Sheet (Simply Classics Solos) Clair de lune (from "Suite Bergamasque"): Late Elementary Piano Solo (Simply Classics Solos) Clair de lune: from Suite Bergamasque (Alfred Masterwork Edition) Debussy - Suite bergamasque: Prelude, Menuet, Clair de lune, Passepied (Schirmer Performance Editions) (Schirmer Performance Editions: Hal Leonard Piano Library) Clair de Lune: Schaum Level Six Piano Solo (Schaum Publications Sheet Solo) Clair De Lune \* Masterpiece Edition Debussy: Clair de lune Suite Bergamasque (Alfred Masterwork Edition) FÃfÃ r Elise: Sheet (Simply Classics Solos) Moonlight Sonata: Sheet (Simply Classics Solos) Etude, Op. 10, No. 3 (Theme): Sheet (Simply Classics Solos) Fantasy Impromptu: Sheet (Simply Classics Solos) Minute Waltz, Op. 64, No. 1: Sheet (Simply Classics Solos) La Fille Aux Cheveux de Lin (Girl with Flaxen Hair): Sheet (Simply Classics Solos) First Arabesque: Sheet (Simply Classics Solos) Processional from Pomp and Circumstance No. 1: Sheet (Simply Classics Solos) Ave Maria: Sheet (Simply Classics Solos) In the Hall of the Mountain King: Sheet (Simply Classics Solos) Liebestraum (Theme from No. 3): Sheet (Simply Classics Solos) Theme from Sonata in C Major, K. 545: Sheet (Simply Classics Solos)

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